

# QUATUOR

pour le

## Hautbois

*Violon, Viola et Violoncelle*

*composé*

par

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*Ouv. 37.*

à Leipzig,

*Pr. 18 Gr.*

*Chez Breitkopf & Härtel.*



M  
462  
D725  
Op. 37

Oboe 567543

56 5

Quartetto

Allegro

Tr  
dol p f p  
f tr p  
mf cres  
cres f  
f 2  
f 1  
p cres  
f pp 1  
p f ff dol p  
f p f p  
cres f  
p

# Oboe

Musical score for Oboe, featuring 11 staves of music. The score includes various dynamic markings and articulations:
 

- Staff 1: *cres*, *f*
- Staff 2: *decres*, *p*
- Staff 3: *f*, *tr*, *p*
- Staff 4: *f*, *tr*, *p*
- Staff 5: *cres*, *f*
- Staff 6: *p*
- Staff 7: *cres*, *f*
- Staff 8: *b*
- Staff 9: *1*, *p*
- Staff 10: *1*, *f*, *ff*

## Andantino

Musical score for Andantino, featuring 2 staves of music. The score includes the following dynamic marking:
 

- Staff 1: *dol*

# Oboe

5

Musical score for Oboe, page 5. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *f*, *p*, *cres*, *dol*, and *pp*. There is a measure rest marked "21" on the third staff. The piece ends with a double bar line on the twelfth staff.

## Menuetto

Allegro 7

2.5

Im

### Trio

Menuetto *Allegro* 7 23 1<sup>ma</sup> 2<sup>da</sup> Trio

*mf* *f* *p* *cres* *p* *cres* *f* *pp* *2<sup>da</sup>*

M. D. C.

## Rond

Allegro

M. D. C.

# Oboe

Musical score for Oboe, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *mf*
- Staff 3: *f*, *p*, *f*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *mf*, *p*, *mf*, *cres*
- Staff 6: *f*, *deces*, *p*, *f*, *tr*
- Staff 7: *dol*, *f*, *sf*
- Staff 8: *p*, *f*, *sf*
- Staff 9: *f*, *tr*, *p*, *f*, *p*
- Staff 10: *p*, *mf*
- Staff 11: *f*





## Violino

567543

4/1 1

Allegro 1

Quartetto

*p* *f* *cres* *mf* *cres* *f* *dol p* *f* *p* *cres* *f* *pp* *tr* *p* *pp* *f* *ff* *p* *dol* *f* *f* *cres* *p* *f* *decres* *cres* *f* *3* *3* *3* *1*

## Violino

Violino musical score, first system (Andantino tempo). The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings *p* and *f*, and a *cresc.* marking. The second staff continues the melody with a *p* marking. The third staff features a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff includes a *ff* marking. The sixth staff concludes the system with a *ff* marking.

Violino musical score, second system (Andantino tempo). The system consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a *p* marking. The second staff continues the melody. The third staff features a *cresc.* marking. The fourth staff has a *p* marking. The fifth staff includes a *cresc.* marking. The sixth staff concludes the system with a *ff* marking.

## Violino

1/2 5

*p* *cres* *f* *p* *mf* *pp*

**Menuetto** *Allegro* *f* *p* *mf* *f* *p* *mf* *f* *cres* *f* *cres* *f*

*1<sup>ma</sup>* *2<sup>da</sup>* **Trio** *p* *mf* *f* *cres* *f* *cres* *f* *1<sup>ma</sup>* *2<sup>da</sup>*

# Violino

**Rondo** *Allegro*

Measures 1-24. The score is written in G major, 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'cres' (crescendo). There are also first and second endings marked '1ma' and '2da'. The piece concludes with a double bar line and repeat dots.

# Violino

75

Violino musical score consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** First ending bracket with a repeat sign.
- Staff 2:** *cres* (crescendo), *f* (forte), *p* (piano), *f* (forte).
- Staff 3:** *p* (piano), *f* (forte).
- Staff 4:** *f* (forte), *mf* (mezzo-forte).
- Staff 5:** *cres* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 6:** *decres* (decrescendo), *p* (piano), *f* (forte).
- Staff 7:** *dol p* (dolce piano), *f* (forte), *ff* (fortissimo).
- Staff 8:** *p* (piano), *p* (piano).
- Staff 9:** *f* (forte), *p* (piano), *f* (forte).
- Staff 10:** *p* (piano), *f* (forte), *p* (piano).
- Staff 11:** *mf* (mezzo-forte), *f* (forte), *bis* (bis).
- Staff 12:** *Fine*.



Quartetto

Allegro 1

*p* *f* *p* *f* *p*  
*cres* *mf* *cres*  
*f* *dol p* *f*  
*p* *cres* *f* *pp*  
*p* *lp*  
*f* *f* *ff* *p* *f*  
*p* *f* *p* *cres*  
*f* *p* *cres* *f*  
*decres* *p* *f*  
*f* *p* *f* *p*

Volti Subito

## Viola

First system of musical notation for Viola. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music features various dynamics including *cres.*, *f*, *p*, and *ff*.

## Andantino

Second system of musical notation for Viola, starting with the tempo marking "Andantino". It consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p*, *cres.*, *f*, *ff*, and *mf*.



# Viola

First system of the Viola part, consisting of five staves. The music is in 5/4 time and includes dynamics such as *p*, *cres*, and *f*.

## Menuetto

Allegro

First system of the Menuetto, consisting of two staves. The tempo is marked *Allegro*. The music is in 3/4 time and starts with a forte (*f*) dynamic.

Second system of the Menuetto, consisting of two staves. The music continues in 3/4 time with a mezzo-forte (*mf*) dynamic.

Third system of the Menuetto, consisting of two staves. The music is in 3/4 time and includes a piano (*p*) dynamic and a first ending marked *1ma*.

Fourth system of the Menuetto, consisting of two staves. The music is in 3/4 time and includes a mezzo-forte (*mf*) dynamic and a second ending marked *2da*.

Fifth system of the Menuetto, consisting of two staves. The music is in 3/4 time and includes a piano (*p*) dynamic and a crescendo (*cres*).

Sixth system of the Menuetto, consisting of two staves. The music is in 3/4 time and includes a forte (*f*) dynamic and a piano (*p*) dynamic.

Seventh system of the Menuetto, consisting of two staves. The music is in 3/4 time and includes a crescendo (*cres*) and a first ending marked *1ma*.

Menuetto Da Capo

# Viola

**Rondo** *Allegro*

The musical score for Viola, Rondo, Allegro, is written in 5/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1:** *p* (piano), ending with a repeat sign.
- Staff 2:** *f* (forte), *p* (piano).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *1ma* (first ending), *2da* (second ending).
- Staff 5:** *mf* (mezzo-forte), *f* (forte).
- Staff 6:** *p* (piano), *cresc.* (crescendo).
- Staff 7:** *f* (forte), *p* (piano).
- Staff 8:** *p* (piano).
- Staff 9:** *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 10:** *p* (piano), *mf* (mezzo-forte).
- Staff 11:** *p* (piano), *f* (forte), *f* (forte).
- Staff 12:** *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Staff 13:** *p* (piano), *f* (forte), *f* (forte).
- Staff 14:** *p* (piano), *f* (forte), *f* (forte).

## Viola

Violin score for Viola, measures 2090-2100. The score is written in 3/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), *decres* (decrescendo), and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain multiple staves.

Measures 2090-2100. Dynamics include *f*, *p*, *mf*, *cres*, *decres*, *ff*, and *mf*.

1

12

Allegro 1

Quartetto

*p* *f* *p* *f* *p*

*cres* *mf* *f* *p* *dol*

*f* *pp* *p* *pp*

*f* *ff* *p* *f* *p* *f* *p*

*cres* *f*

*decres* *p* *cres*

*f* *p* *f*

*1* *p* *f* *p* *cres* *f*

*2* *p* *f*

*1* *p* *f* *p* *cres* *f*

*ff* *p* *cres* *f*

*p* *cres*

*f* *pp*

*ff* *p* *pp*

*f* *ff*

2090

# Andantino

Andantino

Measures 1-12 of the Andantino section. The score is written for a single staff in 6/8 time, with a key signature of one flat (B-flat). The tempo is marked Andantino. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. A trill (tr) is present in measure 10. A first ending bracket (1) is shown in measure 11.

Menuetto

Measures 1-3 of the Menuetto section. The tempo is marked Allegro. The key signature changes to two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). A first ending bracket (1) is shown in measure 2.

*1<sup>ma</sup> 2<sup>da</sup> Trio*

*p* *mf* *cres* *f* *p* *f* *cres* *1<sup>ma</sup> 2<sup>da</sup>* *f*

Menuetto Da Capo

Rondo

*p* *f* *1<sup>ma</sup> 2<sup>da</sup>* *p* *mf* *p* *cres* *f* *p* *cres* *f* *p* *mf* *p* *cres* *f* *p* *mf*

